

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, September 30, 1896, at 8 o'clock.

First Evening in the Faculty Course, Season of 1896-7.

Pianoforte Recital

— BY —

Mr. Carl Faeltten.

PROGRAM.

BEETHOVEN. . . . SONATA (Pastorale), D major, Op. 28.

Allegro.

Andante.

Scherzo.

Finale.

SCHUMANN. . . . INTERMEZZO, B minor, Op. 4, No. 6.

NACHTSTÜCK, F major, Op. 23, No. 4. *night*

ALLEGRETTO, E major from Paganini Caprices,
Op. 3, No. 2. *light*

CHOPIN. . . . BALLADE, G minor, Op. 22.

RAFF. . . . SUITE, E minor, Op. 72.

Preludio.

Minuetto.

Toccata.

Romanza.

Fuga.

LISZT. . . . CONCERT STUDY, F minor. *very light, diff.*

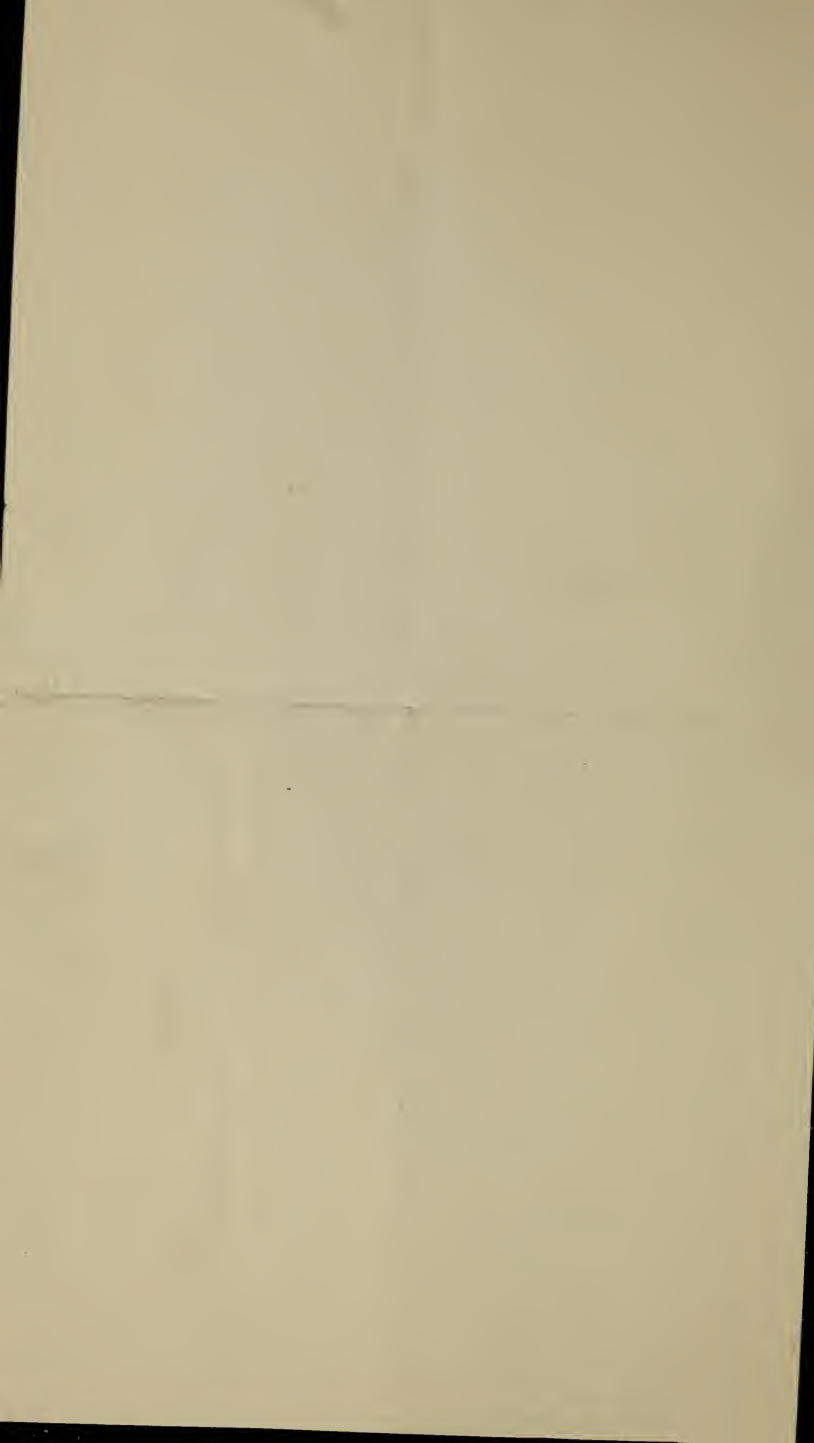
TRANSCRIPTION of a Polish Song by Chopin.

HUNGARIAN RHAPSODY No. 12, C-sharp minor.

KNABE GRAND PIANOFORTE USED.

SATURDAY, OCTOBER 3, at 1 P. M., Pupils' Recital.

WEDNESDAY, OCTOBER 7, at 3 P. M., Organ Recital MR. GEO. E. WHITING.



SLEEPER HALL.

✻ RECITAL ✻

— BY —

PROGRAM.

MISS FLORENCE McDONALD. (Ottawa, Canada.)

MASTER HARRY W. BARRY. (South Boston.)

MISS VIRGINIA FOLTZ. (New York City.)

MASTER WILLIE TRAUPE. (South Boston.)

MR. W. D. STRONG. (Boston.)

WEDNESDAY, OCTOBER 21, at 8 P. M., Organ Recital given by MR. HENRY M. DUNHAM.

SLEEPER HALL.

✧ RECITAL ✧

— BY —

STUDENTS OF THE ADVANCED CLASSES.

PROGRAM.

In consideration of the public performance of the Roman Mass by Signor Augusto Rotoli, which is to place at Tremont Temple, Wednesday evening, Nov. 18th, the usual Recital in Sleeper Hall will be omitted.

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NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, November 21, 1896, at 1 o'clock P. M.

N. B. — It is understood that the Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN. . . . SONATA, C minor, Op. 10, No. 1, Pianoforte.

Allegro molto e con brio—Adagio molto—Prestissimo.

MISS ALICE FILOON. (Brockton, Mass.)

DONIZETTI. . . . ARIA, "O mio Fernando," from "La Favorita."

MISS ADELAIDE MAXIM. (Hyde Park, Mass.)

MOSZKOWSKI. . . . BERCEUSE, G major, Op. 38, No. 2. } Piano-
RAFF. GAVOTTE, A minor, Op. 128, No. 1. } forte.

MR. HERMANN DRECHSLER. (Oak Park, Ill.)

BARGIEL. ADAGIO. }
POPPER. VITO. } Violoncello.

MR. GEORGE BENTON. (Reading, Pa.)

WEBER-LISZT. . . . "Einsam bin ich nicht allein," D maj. } Piano-
MENDELSSOHN. . . . SCHERZO, E minor, Op. 16, No. 2. } forte.

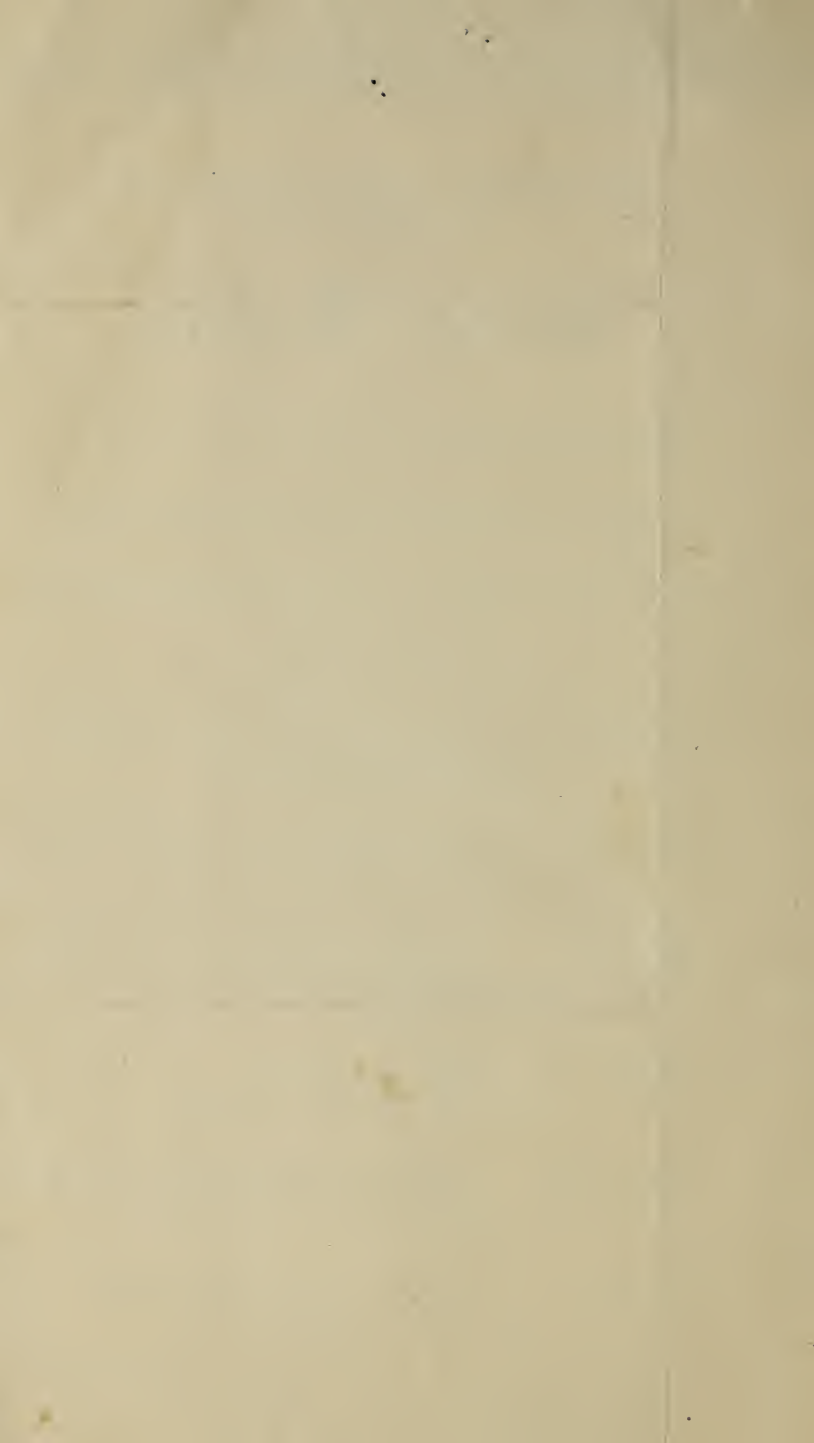
MISS DOROTHY ROSE LITTLE. (Cambridge.)

LEMMENS. TRIUMPHAL MARCH, D major, Organ.

MISS VICTORIA JOHANSSON. (Roxbury.)

WEDNESDAY, NOVEMBER 25, at 8 P. M., Recital by Advanced Students.

SATURDAY, NOVEMBER 28, at 1 P. M., Pupils' Recital.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, December 2, 1896, at 8 o'clock.

Fifth Evening in the Faculty Course, Season of 1896-7.

⇒ RECITAL ⇐

— BY —

Mr. EMIL MAHR, Violin.

ASSISTED BY

Signor AUGUSTO ROTOLI, Tenor,

AND

Mr. CARL STASNY, Pianoforte.

PROGRAM.

HÄNDEL. . . . SONATA in A major.

Andante — Allegro — Adagio — Allegretto moderato.

H. W. ERNST. . . . OTHELLO FANTASIE. *Difficult*
(Mrs. Mahr - accompanist)

BEETHOVEN. . . . SONG, "Adelaide."

Encore - he played his own

VIEUXTEMPS. . . . a. REVERIE.

PIERNÉ. . . . b. SERENADE. *Mrs. Mahr.*

WIENIAWSKI. . . . c. KUIAWIAK. (By request.)

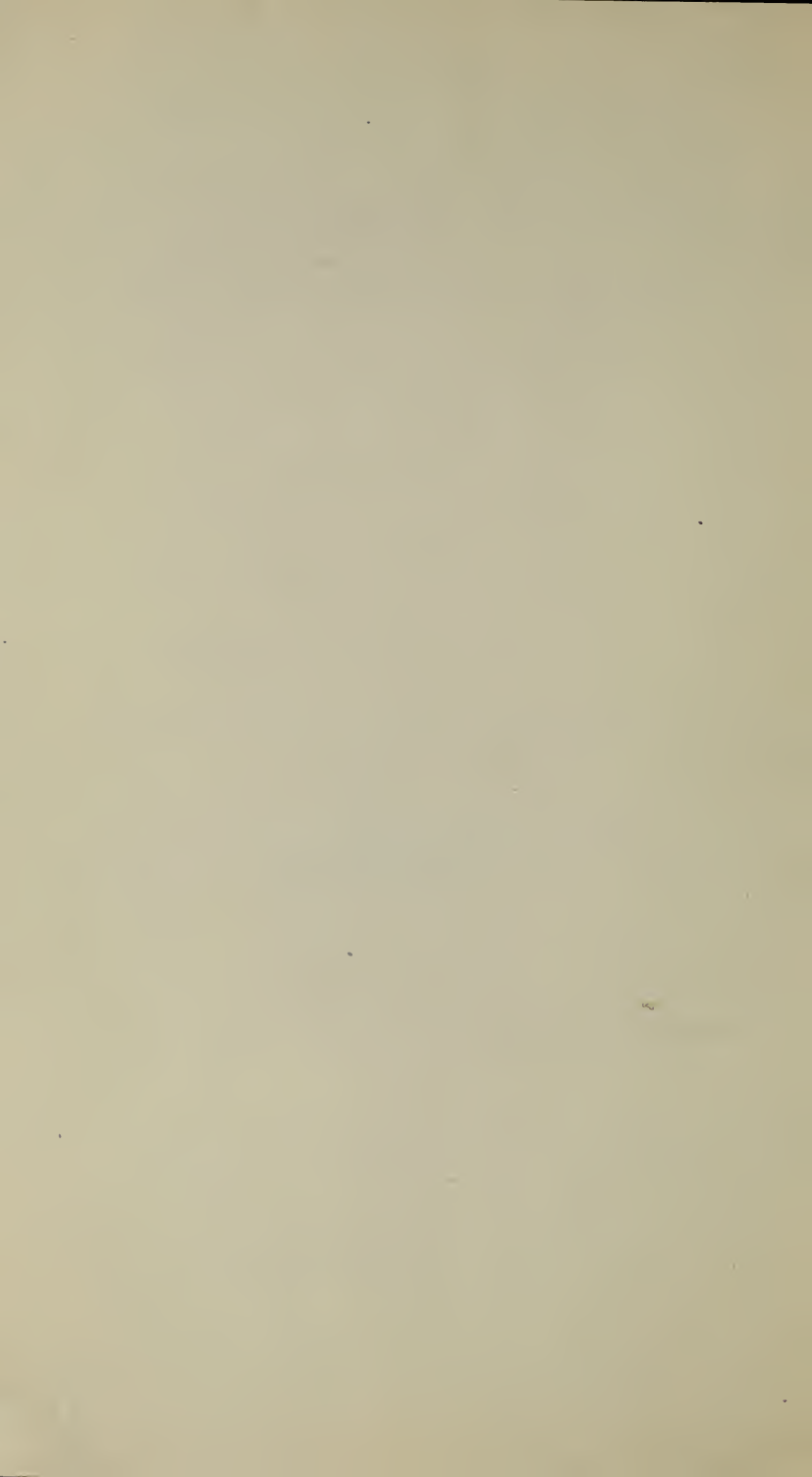
GOLDMARK. . . . SUITE Op. 11, for Pianoforte and Violin.

Allegro.

Andante sostenuto.

Allegro ma non troppo.

Allegro vivace.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, December 16, 1896, at 8 o'clock.

Sixth Evening in the Faculty Course, Season of 1896-7.

❖ RECITAL ❖

— BY —

Mr. LEO SCHULZ, Violoncello.

ASSISTED BY

Mr. CARL STASNY, Pianoforte,

AND

Mr. EMIL MAHR, Violin.

PROGRAM.

C. SAINT-SAENS. . . SONATA for Pianoforte and Violoncello,
Op. 32.

Allegro.

Andante tranquillo.

Allegro moderato.

A. HAMERIK.	*ROMANCE.	} Solos for Violoncello.
ANT. DVORAK.	*RONDO.	
H. SITT.	*CANZONETTA.	
D. POPPER.	* <u>HUNGARIAN RHAPSODIE.</u>	

E. FRANK. *BAVARIAN COUNTRY DANCES for Piano-
forte, Violin and Violoncello.

* Given for the first time at the Conservatory.

MILLER GRAND PIANOFORTE USED.

THURSDAY, DECEMBER 17, at 2 P. M., In commemoration of the 126th anniversary of Ludwig von Beethoven, MR. LOUIS C. ELSON will deliver a lecture appropriate to the occasion and MR. CARL FAELTEN will give a performance of Beethoven's Pianoforte Concerto in E-flat major, assisted by Miss ESTELLE T. ANDREWS.

SATURDAY, DECEMBER 19, at 1 P. M., Pupils' Recital.
at 3 P. M., Recital by Pupils from Children's Classes.

TUESDAY, DECEMBER 22, at 8 P. M., Sixth lecture in course on English Literature by MR. E. CHARLTON BLACK. Subject: "Alexander Pope."

WEDNESDAY, DECEMBER 23, at 8 P. M., Chamber Music Recital by Advanced Students, assisted by MR. LEO SCHULZ.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, December 23, 1896, at 8 o'clock.

✻ RECITAL ✻

— BY —

STUDENTS OF THE ADVANCED CLASSES.

PROGRAM.

BEETHOVEN. . . SONATA in A minor, Op. 47, for Pianoforte and
Violin.

(Generally called KREUTZER SONATA
on account of its dedication to the re-
nowned Violinist, Rudolf Kreutzer.)

Adagio sostenuto, Presto—Andante con Variazioni—Presto.

MR. W. D. STRONG. (Boston.)

MASTER WILLIE TRAUPE. (South Boston.)

BEETHOVEN. QUARTET in C minor (first movement), two
Violins, Viola and Violoncello.

MR. CLIFFORD SPRUNT. (Melrose, Mass.)

MR. HARRY W. BARRY. (South Boston.)

MR. DAVID W. FUDGE. (Cambridge, Mass.)

MR. GEORGE BENTON. (Reading, Pa.)

SAINT-SAENS. . . CONCERTO in G minor, Pianoforte.

Andante sostenuto—Scherzo, Allegro—Finale, Presto.

MR. STRONG.

MASON AND HAMLIN AND KNABE GRAND PIANOFORTES USED.

SATURDAY, DECEMBER 26, at 1 P. M., Pupils' Recital.

WEDNESDAY, DECEMBER 30. No Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, January 13, 1897, at 8 o'clock.

Seventh Evening in the Faculty Course, Season of 1896-7.

✧ RECITAL ✧

— BY —

Conservatory String Quartet,

EMIL MAHR, First Violin,

DANIEL KUNTZ, Viola,

FRANK KENNEDY, Second Violin,

LEO SCHULZ, Violoncello.

ASSISTED BY

Mr. CARL STASNY, Pianoforte.

PROGRAM.

A BAZZINI. QUARTET for two Violins, Viola and Violoncello in D minor, Op. 75.

Allegro appassionato.

Andante con moto.

Intermezzo.

Quasi presto.

ANT. DVORAK. TRIO for Pianoforte, Violin and Violoncello,
* "Dumky," Op. 90.

Lento maestoso—Allegro—Poco Adagio—Vivace non troppo;

Andante—Vivace non troppo—Allegretto;

Andante moderato—Allegretto scherzando—Allegro;

Lento maestoso—Vivace.

* "Dumky" (Russian) means "Thoughts." It is a kind of popular poetry of a melancholy character, which is quite common in Southern Russia.

MILLER GRAND PIANOFORTE USED.

SATURDAY, JANUARY 16, at 1 P. M., Pupils' Recital.

TUESDAY, JANUARY 19, at 8 P. M., Eighth lecture in course on English Literature by MR. E. CHARLTON BLACK.

WEDNESDAY, JANUARY 20, at 8 P. M., Recital by Advanced Students.

SLEEPER HALL.

Wednesday Evening, January 20, 1897, at 8 o'clock.

❖ RECITAL ❖

— BY —

STUDENTS OF THE ADVANCED CLASSES.

PROGRAM.

HÄNDEL. . . . SUITE, F minor, Pianoforte.

a. Preludio. b. Fuga. c. Allemande. d. Courante. e. Gigue.

Miss ELIZABETH FRÖST. (Belmont, Mass.)

THOMAS. . . . "Know'st thou that fair land?" from "Mignon."

MOZART. . . . "Voi che sapete," from "Nozze di Figaro."

LOTTI (1700). . . . "Pur dicesti."

Miss MAITIE EDWARDS. (Haydenville, Mass.)

GUILMANT. . . . SONATA, D minor, Organ.

Largo and Allegro moderato — Pastorale allegretto — Allegro assai.

Mr. E. B. RICE. (Hudson, N. Y.)

LEONARD. . . . ANDANTE and ALLEGRO DE CONCERT, Violin.

Miss FLORENCE SLITER. (Middletown, N. Y.)

ROSSINI. . . . DUET, "Giorno d' orrore," from "Semiramide."

Miss DELANA WHITE. (Jackson, Tenn.)

Miss PAULINE WOLTMANN. (Rock Island, Ill.)

SCHUMANN. . . . SONATA, A minor, Pianoforte and Violin.

Moderato con passione — Allegretto — Allegro.

Miss NELLIE C DEAN. (Hyde Park, Mass.)

Mr. CLIFFORD SPRUNT. (Melrose, Mass.)

LISZT. HUNGARIAN FANTASIE, Pianoforte.

Miss ANNA STOVALL. (Shubuta, Miss.)

MASON AND HAMLIN AND KNABE GRAND PIANOFORTES USED.

SATURDAY, JANUARY 23, at 1 P. M., Pupils' Recital.

at 3 P. M., Recital by Pupils from Children's Classes.

WEDNESDAY, JANUARY 27, at 8 P. M., Pianoforte Recital by DR. J. ALBERT
JEFFERY, assisted by MR. WILLIAM H. DUNHAM, Tenor.

TUESDAY, FEBRUARY 2, at 3 P. M., First Subscription Recital in Steinert
Hall, corner Boylston and Carver Sts., in aid of the Beneficent Society. For partic-
ulars see circulars.

Entrance Examinations and Registration for Third Term begin Thursday,
Jan. 21. Third Term opens Thursday, Jan. 28.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Monday Evening, February 8, 1897, at 8 o'clock.

Pianoforte Recital

— BY —

Mr. WILLIAM D. STRONG,

Class of '96.

*great
gen*

PROGRAM.

MENDELSSOHN. . . PRELUDE and FUGUE, E minor, Op. 35, No. 1.

BEETHOVEN. . . . THIRTY-TWO VARIATIONS in C minor.

SCHUMANN. . . . PHANTASIESTÜCKE, Op. 12.

At Eve.

Soaring.

Why?

CHOPIN. ETUDE, A minor, Op. 25, No. 11.

NOCTURNE, B major, Op. 62, No. 1.

BALLADE, G minor, Op. 23.

RAFF. CONCERTO, C minor, Op. 185.

Allegro.

Andante quasi Larghetto.

Finale, Allegro.

Flowers love

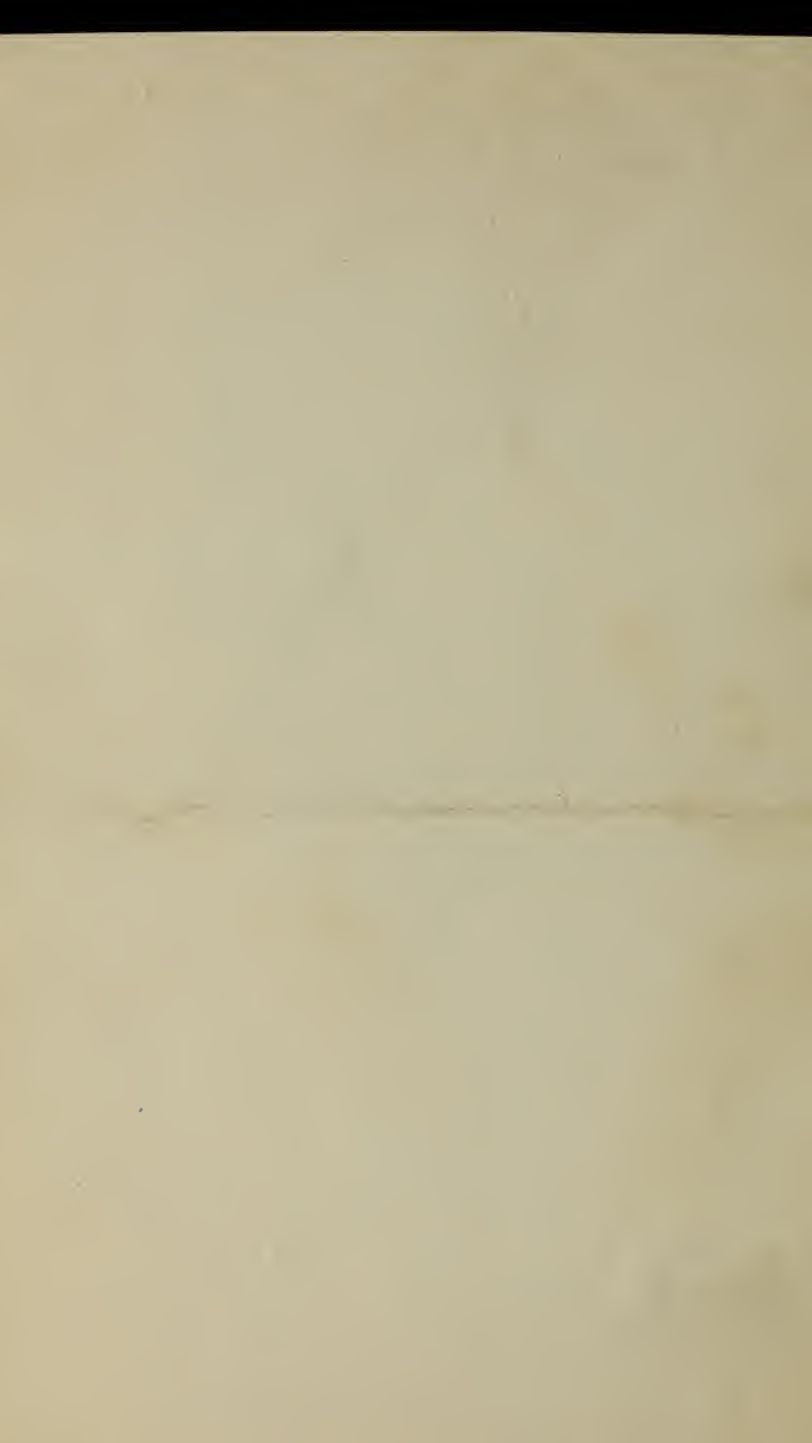
The Orchestral parts arranged for a second Pianoforte by Julius Schoch,
and played by MR. CARL FAELTEN.

KNABE GRAND PIANOFORTES USED.

TUESDAY, FEBRUARY 9, at 8 P. M., Ninth lecture in course on English Literature by MR. E. CHARLTON BLACK. Subject: "Why we should read poetry."

WEDNESDAY, FEBRUARY 10, at 8 P. M., Pianoforte Recital by DR. J. ALBERT JEFFERY, assisted by MR. WILLIAM H. DUNHAM, Tenor.

SATURDAY, FEBRUARY 13, at 1 P. M. Pupils' Recital.





Second Subscription Recital

— BY —

Advanced Conservatory Students



STEINERT HALL,

Tuesday Afternoon, March 2, 1897, at 3 o'clock.



Programme.



NAVRATIL. THEME AND VARIATIONS for Pianoforte.

MR. DELBERT WEBSTER. (Boston.)

BEETHOVEN. ALLEGRO from String Quartet in C minor.

MR. CLIFFORD SPRUNT. (Melrose, Mass.)

MR. HARRY W. BARRY. (South Boston.)

MR. DAVID W. FUDGE. (Cambridge, Mass.)

MR. GEORGE BENTON. (Reading, Pa.)

CHOPIN. NOCTURNE, F-sharp major. }
VARIATIONS on a Theme by } Pianoforte.
Halevy, Op. 12. }

Miss MARY PATTERSON. (St. Albans, Vt.)

MOSZKOWSKI. CONCERTO for Violin (first movement).

MR. ALBERT E. WIER. (Roxbury.)

SCHUBERT-LISZT. "WANDERER" FANTASIE, Pianoforte.

Allegro con fuoco ma non troppo — Adagio — Presto — Allegro.

Miss ANNA STOVALL. (Shubuta, Miss.)

Remarks by the President.

PERGOLESE. STABAT MATER for Solo Voices and Female
1710-1736. Chorus.

Conducted by Signor Augusto Rotoli.

Miss DELANA WHITE. (Jackson, Tenn.)

Solo Miss PAULINE WOLTMANN. (Rock Island, Ill.)

Singers. Miss EFFIE WOODS. (Augusta, Ga.)

Miss MABEL STANAWAY. (Reno, Nev.)

Pianoforte, Miss MARY SCHWAB. (Loretto, Pa.)

Organ, Mr. WALTER J. KUGLER, '87, kindly assisting.

Received of Mr. J. H. [unclear]

the sum of [unclear]

for [unclear]

and [unclear]

and [unclear]

and [unclear]

and [unclear]

and [unclear]

and [unclear]

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and [unclear]

and [unclear]

and [unclear]

and [unclear]

and [unclear]

and [unclear]

and [unclear]

and [unclear]

and [unclear]

New England Conservatory of Music,

RICHARD H. DANA,
President of Board of Trustees.

CARL FAELTEN,
Musical Director.

✻ ✻
Second Subscription Recital

— BY —

Advanced Conservatory Students



STEINERT HALL,

Tuesday Afternoon, March 2, 1897, at 3 o'clock.



Programme.



NAV RATIL. THEME AND VARIATIONS for Pianoforte.

MR. DELBERT WEBSTER. (Boston.)

BEETHOVEN. ALLEGRO from String Quartet in C minor.

MR. CLIFFORD SPRUNT. (Melrose, Mass.)

MR. HARRY W. BARRY. (South Boston.)

MR. DAVID W. FUDGE. (Cambridge, Mass.)

MR. GEORGE BENTON. (Reading, Pa.)

CHOPIN. NOCTURNE, F-sharp major. }
VARIATIONS on a Theme by } Pianoforte.
Halevy, Op. 12.

MISS MARY PATTERSON. (St. Albans, Vt.)

MOSZKOWSKI. CONCERTO for Violin (first movement).

MR. ALBERT E. WIER. (Roxbury.)

SCHUBERT-LISZT. "WANDERER" FANTASIE, Pianoforte.

Allegro con fuoco ma non troppo — Adagio — Presto — Allegro.

MISS ANNA STOVALL. (Shubuta, Miss.)

Remarks by the President.

PERGOLESE. STABAT MATER for Solo Voices and Female
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Solo MISS PAULINE WOLTMANN. (Rock Island, Ill.)

Singers. MISS EFFIE WOODS. (Augusta, Ga.)

MISS MABEL STANAWAY. (Reno, Nev.)

Pianoforte, MISS MARY SCHWAB. (Loretto, Pa.)

Organ, MR. WALTER J. KUGLER, '87, kindly assisting.

The Third Recital will be given on the Evening of April 6th.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Monday Evening, March 15, 1897, at 8 o'clock.

Pianoforte Recital

TENDERED THE

Conservatory Pupils

— BY —

Mrs. H. H. A. Beach,

ASSISTED BY

Mr. Franz Kneisel.

PROGRAM.

BACH. PRELUDE AND FUGUE, C minor.

BEETHOVEN. VARIATIONS, Op. 34.

SCHUBERT. MENUETTO, Op. 78.

MENDELSSOHN. SPINNING SONG.

CHOPIN. NOCTURNE in D-flat, Op. 27, No. 2.

BRAHMS. RHAPSODIE, Op. 119.

MRS. BEACH. MENUET ITALIEN.

BARCAROLLE.

DANSE DES FLEURS.

MRS. BEACH (MS.). SONATE for Pianoforte and Violin, Op. 34.

Allegro moderato.

Scherzo (molto vivace).

Largo con dolore.

Allegro con fuoco.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, March 24, 1897, at 8 o'clock.

❖ RECITAL ❖

GIVEN BY

STUDENTS OF THE ADVANCED CLASSES.

PROGRAM.

BEETHOVEN. . . . SONATA, D minor, Op. 31, No. 2, Pianoforte.

Allegro — Adagio — Allegretto.

MISS ELIZABETH FROST. (Belmont, Mass.)

MOZART. SONATA, E minor (first movement), Pianoforte
and Violin.

MISS EDITH WOOD. (Gloversville, N. Y.)

MR. DAVID W. FUDGE. (Cambridge, Mass.)

CORELLI. ADAGIO, B minor. } Violin.
GODARD. GAVOTTE, A minor. }

MR. FUDGE.

CARACCILOLO. . . . TUSCAN FOLK-SONGS. { “ From far away.”
“ When I am dead.”
“ A flight of clouds.”
“ Nearer and dearer.”

MISS ELIZABETH MUNCE. (Clokey, Pa.)

MISS FRANCES NEWMAN. (Mechanicsburg, O.)

TARTINI. SONATA in G minor for Violin.

(Harmonized by L. A. Zellner.)

MR. CLIFFORD SPRUNT. (Melrose, Mass.)

MASON AND HAMLIN GRAND PIANOFORTE USED.

SATURDAY, MARCH 27, at 1 P. M., Pupils' Recital.

at 3 P. M., Recital by Pupils from Children's Classes.

WEDNESDAY, MARCH 31, at 8 P. M., Recital by the Conservatory Orchestra.

Wednesday Evening, April 14th, 1897, at 8 o'clock.

Twelfth Evening in the Faculty Course, Season of 1896-7.

Harp Recital

GIVEN BY

Mr. HEINRICH SCHUËCKER.

ASSISTED BY

Mr. LÉON A. JACQUET, Flute,

AND

Mr. WILLIAM H. DUNHAM, Tenor.

PROGRAM.

SAINT SAENS. . . FANTASIE, Op. 95. } Harp Solos.
FELIX GODEFROID. ROMANCE.

WAGNER. . . . SIEGMUND'S LOVE SONG from "Die Walküre."

I. ANDERSON. . . IMPROMPTU. } Flute Solos.
SCHERZANDO.

PARISH ALVARS. . SERENADE. } Harp Solos.
E. SCHUECKER. . . MAZURKA.

J. C. D. PARKER. . "A Valentine." (MS.) First time. }
G. W. CHADWICK. . "O let night speak to me." } Songs.
A. ROTOLI. . . . "Il tuo sguardo."

DOPPLER-ZAMARA. Casilda, Fantasie for Flute and Harp.

SATURDAY, APRIL 17, at 1 P. M., Pupils' Recital.

at 3 P. M., Recital by Pupils from Children's Classes.

MONDAY, APRIL 19, at 8 P. M., Exercises in commemoration of Johannes Brahms.

WEDNESDAY, APRIL 21, at 8 P. M., Recital by Advanced Students.

FRIDAY, APRIL 23, at 8 P. M., Chamber Music Recital given by Advanced Students, assisted by MR. LEO SCHULZ.

Entrance Examinations and Registration for Fourth Term began Thursday, April 8. Fourth Term opens Thursday, April 15.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, May 26th, 1897, at 8 o'clock.

Fourteenth Evening in the Faculty Course, Season of 1896-7.

Chamber Music Recital

BY THE

Conservatory String Quartet,

EMIL MAHR, First Violin,

DANIEL KUNTZ, Viola,

WILLIE TRAUPE, Second Violin,

LEO SCHULZ, Violoncello.

ASSISTED BY

Mr. EDWIN KLAHRE, Pianoforte.

PROGRAM.

W. A. MOZART. . . QUARTET in G major, for two Violins, Viola,
and Violoncello.

Allegro vivace assai.

Menuetto.

Andante cantabile.

Molto allegro.

W. PETR. . . . ANDANTINO.

L. CHERUBINI. . . SCHEKZO.

JOH. BRAHMS. . . QUARTET in A major, Op. 26, for Pianoforte,
Violin, Viola and Violoncello.

Allegro non troppo.

Poco adagio.

Poco allegro.

Finale.

KNABE GRAND PIANOFORTE USED.

SATURDAY, MAY 29, at 1 P. M., Pupils' Recital.

WEDNESDAY, JUNE 2, at 8 P. M., Recital by Advanced Students.



The New England Conservatory of Music.

Class of '97.

<i>Laura Rebecca Appell.</i>	<i>Elsie Louise Ellis.</i>	<i>Jessie Josephine McNair.</i>
<i>Blanche Atwood Bardin.</i>	<i>Charles Henry Elwell.</i>	<i>Florence Floyd Montgomery.</i>
<i>Willie Capel Beckett.</i>	<i>Alice Howard Filoon.</i>	<i>Elizabeth Munce.</i>
<i>Frances Marion Beebe.</i>	<i>Alta Howard Fletcher.</i>	<i>Henry H. Mumaw.</i>
<i>Mildred Vida Bennett.</i>	<i>Louise Gertrude Fraser.</i>	<i>Carolyn Proctor Ollinger.</i>
<i>Margaret Huldah Biehler.</i>	<i>Elizabeth Homer Frost.</i>	<i>Mary Agnes Patterson.</i>
<i>Fennie D. Billings.</i>	<i>George Folsom Granberry.</i>	<i>Marie Schwab.</i>
<i>Mrs. Nellie Blandin Blackhurst.</i>	<i>Nannette Camilla Heath.</i>	<i>Ida Byron Seely.</i>
<i>Cora Frances Bourne.</i>	<i>Lizzie Higgins.</i>	<i>Arthur Shepherd.</i>
<i>Myra Elsworth Burdick.</i>	<i>Alice Ethel Hill.</i>	<i>Harriet Frances Smith.</i>
<i>Gertrude Gillette Burns.</i>	<i>Mabel Boynton Hills.</i>	<i>Ida Minerva Smith.</i>
<i>Percy Jewett Burrell.</i>	<i>Elena Caroline Horne.</i>	<i>Willie Tennyson Smith.</i>
<i>Fennie Blanche Crandall.</i>	<i>Dorothy Ellen Jackson.</i>	<i>Clifford Sprunt.</i>
<i>Forrest Jacoby Cressman.</i>	<i>Lilla Belle Johnson.</i>	<i>Katharine Stigler.</i>
<i>Elizabeth Elice Crissey.</i>	<i>Linda Alice Jones.</i>	<i>Josephine Suhler.</i>
<i>Marie Crosby.</i>	<i>Pauline Rosanna Larrabee.</i>	<i>Julia Mitchell Tarver.</i>
<i>Mrs. Linda Margaret Crumley.</i>	<i>Mary Genevieve Lee.</i>	<i>Helen Louise Tufts.</i>
<i>Mary Louise Dickinson. Prima</i>	<i>Frank Edward Leonard.</i>	<i>Henry Thomas Wade.</i>
<i>Gertrude Mendenhall DuBarry.</i>	<i>Mary Eliza Leonard.</i>	<i>Anna Ashton Warren.</i>
<i>George Sawyer Dunham.</i>	<i>Hattie Louise Lerch.</i>	<i>Frank Winston.</i>
<i>Maitie Arline Edwards.</i>	<i>Florence Emily MacDonald.</i>	<i>Pauline Woltmann.</i>
<i>Mabel Melita Elling.</i>	<i>Helen Louise Mather.</i>	<i>Edith Alice Wood.</i>

*The
Commencement Exercises
of 1897*



*New England
Conservatory of Music*

*Tremont Temple
Wednesday, June twenty-third
at two-thirty o'clock*

Programme



- Rheinberger* . . . Sonata for Organ (first movement)
Mr. Henry Thomas Wade, North Easton, Mass.
- Rossini* . . . Duet from Stabat Mater, "Quis est homo"
Miss Elizabeth Munce, Clokey, Pa.
Miss Pauline Woltmann, Rock Island, Ill.
- Moscheles* . . . Hommage a Handel, for two Pianos
Miss Florence Emily MacDonald, Ottawa, Canada.
Mr. Forrest Jacoby Cressman, Sumneytown, Pa.
- Paradies* . . . "Quel Ruscelletto"
- Rossini* . . . "Pensa alla Patria," from "L'Italiana in Algieri"
Miss Katharine Stigler, Memphis, Tenn.
- Hood* . . . Reading, "How the Race was Lost"
Miss Mary Eliza Leonard, Fostoria, O.
- Raff* . . . Metamorphosen, Op. 74, No. 3, for Pianoforte
Mr. Arthur Shepherd, Paris, Idaho.
- Saint-Saens* . . . Concerto for Violin (first movement)
Miss Ida Minerva Smith, New Tripoli, Pa.

Programme



Chopin . . . Rondo for two Pianofortes

Miss Elizabeth Homer Frost, Belmont, Mass.

Miss Mary Agnes Patterson, St. Albans, Vt.

Lotti . . . Song, "Pur dicesti"

Sounod . . . Serenade, "Sing, smile, slumber"

Miss Maitie Arline Edwards, Haydenville, Mass.

Mendelssohn . . . Finale from Pianoforte Concerto in G minor

Miss Mary Schwab, Loretto, Pa.

Rossini . . . Aria from "Cenerentola"

Miss Woltmann.

Brahms . . . Concerto for Violin, D major (first movement)

With Cadenza by E. Gruenberg

Mr. Clifford Sprunt, Melrose, Mass.

Address by Mr. Richard H. Dana, President of Board of Trustees

Awarding of Diplomas by the Director

Mason & Hamlin Pianofortes used.

Class of '97

PIANOFORTE.

<i>Laura Rebecca Appell.</i>	<i>Elsie Louise Ellis.</i>	<i>Florence Floyd Montgomery.</i>
<i>Frances Marion Beebe.</i>	<i>Alice Howard Filoon.</i>	<i>Carolyn Proctor Ollinger.</i>
<i>Jennie D. Billings.</i>	<i>Elizabeth Homer Frost.</i>	<i>Mary Agnes Patterson.</i>
<i>Margaret Huldah Biehler.</i>	<i>George Folsom Granberry.</i>	<i>Mary Schwab.</i>
<i>Mrs. Nellie Blandin Blackhurst.</i>	<i>Lizzie Higgins.</i>	<i>Arthur Shepherd.</i>
<i>Myra Elsworth Burdick.</i>	<i>Mabel Boynton Hills.</i>	<i>Harriet Frances Smith.</i>
<i>Gertrude Gillette Burns.</i>	<i>Lilla Belle Johnson.</i>	<i>Willie Tennyson Smith.</i>
<i>Jennie Blanche Crandall.</i>	<i>Linda Alice Jones.</i>	<i>Julia Mitchell Tarver.</i>
<i>Forrest Jacoby Cressman.</i>	<i>Pauline Rosanna Larrabee.</i>	<i>Anna Ashton Warren.</i>
<i>Marie Crosby.</i>	<i>Hattie Louise Lerch.</i>	<i>Edith Alice Wood.</i>
<i>Mary Louise Dickerman.</i>	<i>Florence Emily MacDonald.</i>	

ORGAN.

<i>Blanche Atwood Bardin.</i>	<i>Alice Ethel Hill.</i>	<i>Mary Eliza Leonard.</i>
<i>George Sawyer Dunham.</i>	<i>Elena Caroline Horner.</i>	<i>Helen Louise Tufts.</i>
<i>Charles Henry Elwell.</i>	<i>Mary Geneva.</i>	<i>Henry Thomas.</i>

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<i>Mrs. Linda Margaret Crumley.</i>	<i>Mary Genevieve Lee.</i>	<i>Katharine Stigler.</i>
<i>Mattie Arline Edwards.</i>	<i>Helen Louise Mather.</i>	<i>Pauline Woltmann.</i>
<i>Louise Gertrude Fraser.</i>	<i>Elizabeth Muncie.</i>	

VIOLIN.

<i>Ida Minerva Smith.</i>	<i>Clifford Sprunt.</i>
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COMPOSITION.

<i>Arthur Shepherd.</i>

TUNING.

<i>Frank Edward Leonard.</i>	<i>Henry H. Mumaw.</i>	<i>Frank Winston.</i>
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ELOCUTION.

<i>Willie Capel Beckett.</i>	<i>Gertrude Mendenhall DuBarry.</i>	<i>Mary Eliza Leonard.</i>
<i>Mildred Vida Bennett.</i>	<i>Mabel Melita Elling.</i>	<i>Jessie Jo McNair.</i>
<i>Cora Frances Bourne.</i>	<i>Nannette Camilla Heath.</i>	<i>Ida Byron Seely.</i>
<i>Elizabeth Elise Crissey.</i>	<i>Dorothy Ellen Jackson.</i>	<i>Josephine Suhler.</i>

BACHELOR OF ORATORY.

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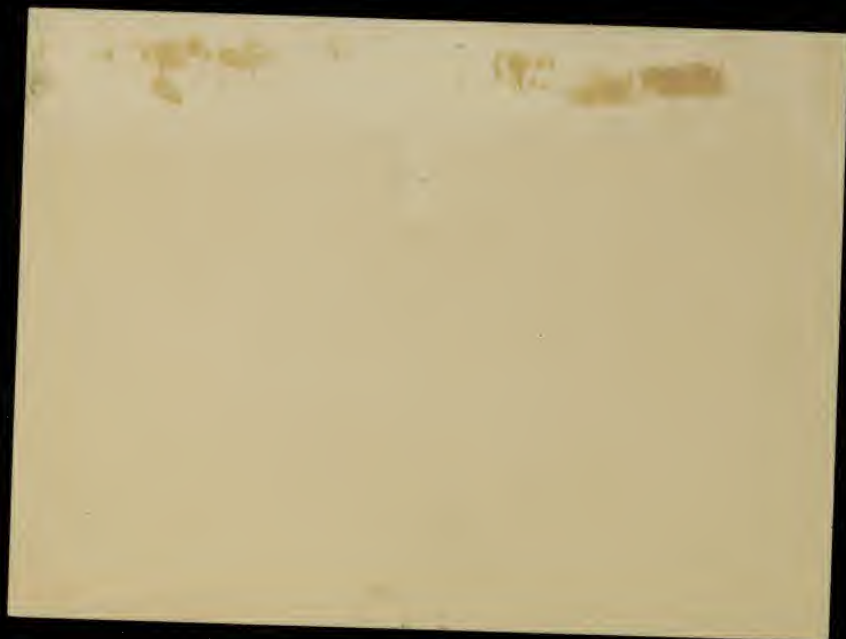
Class of '97
New England Conservatory of Music.
Baccalaureate Sermon

by

Rev. Robert MacDonald, D.D.,
Sunday afternoon, June the twentieth,
at four o'clock.

Sleeper Hall, Franklin Square,
Boston.

You are cordially invited to attend.



*The
Commencement Exercises
of 1897*



*New England
Conservatory of Music*

*Tremont Temple
Wednesday, June twenty-third
at two-thirty o'clock*

Programme



Rheinberger . . . Sonata for Organ (first movement)

Mr. Henry Thomas Wade, North Easton, Mass.

Rossini . . . Duet from Stabat Mater, "Quis est homo"

Miss Elizabeth Munce, Clokey, Pa.

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Moscheles . . . Hommage a Handel, for two Pianofortes

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Paradies . . . "Quel Ruscelletto"

Rossini . . . "Pensa alla Patria," from "L'Italiana in Algieri"

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Chopin . . . Rondo for two Pianofortes

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Miss Mary Agnes Patterson, St. Albans, Vt.

Lotti . . . Song, "Pur dicesti"

Sounod . . . Serenade, "Sing, smile, slumber"

Miss Maitie Arline Edwards, Haydenville, Mass.

Mendelssohn . . . F'inale from Pianoforte Concerto in G minor

Miss Mary Schwab, Loretto, Pa.

Rossini . . . Aria from "Cenerentola"

Miss Woltmann.

Brahms . . . Concerto for Violin, D major (first movement)

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<i>Louise Gertrude Fraser.</i>	<i>Elizabeth Munce.</i>	

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